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NUMBER ONE

JUNE 1969

Published by John and Diane Bangsund, proprietors of HALLIFORD HOUSE, PO BOX 109, FERNTREE GULLY, VICTORIA 3156, AUSTRALIA.

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Thomas Love Peacock would probably not be amused to learn that we have appropriated the name of his residence as a title for something as sordid and commercial as a mail-order book business (among other things), and probably furious to learn the nature of the books which this business will be dealing in - namely science fiction and fantasy. Still, he's not around to know, and there's just a slight chance that he might have regarded it as a somewhat back-handed compliment.

The name has been chosen because it has a fine ring to it, and because it is vague enough to cover a variety of enterprises. Our activities will be various, our main purpose to provide a wide range of services to Australian science fiction enthusiasts.

We will be publishing two periodicals - the present NEWSLETTER monthly, and a general fanzine called SCYTHROP, the first issue of which will appear, we hope, in October. The NEWSLETTER will carry lists of new, forthcoming and standard books of interest to sf and fantasy enthusiasts. SCYTHROP will not confine itself to sf, but will range at will through literature, politics, history, music, and anything which appeals to its editor. In spirit it will be the successor to AUSTRALIAN SCIENCE FICTION REVIEW, but most of the functions of ASFR will in future be performed by Bruce Gillespie's journal SF COMMENTARY.

We are established as a typing and duplicating agency. We don't hope to make much of a commercial thing out of this, though: it has been organized primarily for the convenience of Australian amateur publishers in the sf field.

But our main interest, commercially, will be in selling books. We hope you will order regularly from us; your support will enable us to eventually do some of the really exciting things we have in mind. You can get anything you want from us (excepting Alice). New books, certainly. Out-of-print books - we'll hunt them down for you. Fanzines - we'll do our best. And we're proud to announce that we are Australian agents for ADVENT:PUBLISHERS of Chicago. Act now - act without thinking - send us your want-lists. Bless you.

HALLIFORD HOUSE PUBLICATIONS

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HALLIFORD HOUSE NEWSLETTER is, for the time being at least, free to anyone interested. If you have received a copy of this issue through the mail, there's every chance you will also get the next one, without lifting a finger. But the only way we have of knowing whether you are interested or not is your writing to us. Buy something and we know you're really interested.

SCYTHROP will commence publication in October. We hope to produce it on a bi-monthly schedule, but this will depend to some extent on response and finance. SCYTHROP will be similar to AUSTRALIAN SCIENCE FICTION REVIEW in many ways, the main difference being that the new magazine will not confine itself to science fiction. People who have subscriptions to ASFR will receive SCYTHROP automatically. People who do not have subscriptions to ASFR may do one or more of four things to secure copies: contribute, comment, trade or subscribe. Subscription rates are - in Australia, six for \$3.00; in America, five for US\$3.00; in Britain, six for 18s0d; elsewhere, six for local equivalent of A\$3.00.

CROG! - the chrononhotonthological review - will normally have a print-run of fifty copies, and to get one you will need to be a member of the Australia & New Zealand Amateur Press Association or someone very special. ANZAPA has room for a few members: contact Leigh Edmonds, PO Box 74, Balaclava, Victoria 3183 for details.

AUSTRALIAN SCIENCE FICTION REVIEW and THE NEW MILLENNIAL HARBINGER have both ceased publication with their June issues, but it is planned to publish one further issue of ASFR in June 1970. This will contain a complete index to all 21 issues and various other goodies. Back issues of ASFR and the MMH are available as follows -

THE NEW MILLENNIAL HARBINGER no.2 - Toomey on the Chicago riots - Symons on Velikovskiy - Bangsund on Aldiss - &c. 20¢ 12 copies left

- ASFR 2 - articles by Carnell, Baxter, Foyster, Harding. 40¢ 4 left
 - ASFR 4 - Foyster on John Campbell + reviews, letters. 40¢ 15 left
 - ASFR 11 - Foyster & others on Cordwainer Smith - Blish on Pohl - other articles letters &c by Harding, Carnell, Bloch et al. 50¢ 2 left
 - ASFR 12 - Articles by Knight, Blish, Harrison, Temple, Turner. 40¢ 20 left
 - ASFR 14 - Surveys of sf in foreign countries - Pat Terry on Hamilton/ Brackett visit to Sydney - &c. 40¢ 20 left
 - ASFR 15 - Rottensteiner's "Aesthetic Theory of SF" + Aldiss, Blish, Delany et al. 40¢ 30 left
 - ASFR 16 - Blish on Moskowitz, Moskowitz on Blish. 40¢ 40 left
 - ASFR 17 - Turner, Harding, Gillespie & MacCallum on "2001". 40¢ 8 left
 - ASFR 18 - George Turner on writing about sf + reviews & letters. 40¢ 30 left
 - ASFR 19 - Guest-edited by Foyster & crammed with provocative articles & reviews by Turner, Gillespie, Foyster & others. 40¢ 20 left
 - ASFR 20 - Tennyson, Peacock & lesser writers. 40¢ 20 left
 - ASFR 10 - 94-page all-star issue. One only, mint condition - \$4.00
- Any six of the above (except 2,10,11) for \$2.00.

ADVENT : PUBLISHERS Chicago USA

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We are pleased to advise that we are the Australian agents for Advent. We will shortly have a complete range of their publications available, but we recommend that you order promptly, since stocks will be limited until we establish market demand. These books, known to sf enthusiasts and collectors the world over, have never before been generally available in this country. Current titles are...

HARRY WARNER JR: ALL OUR YESTERDAYS

The history of science fiction fandom in the Forties. Harry Warner Jr is undoubtedly one of the greatest fan writers, and this book, first volume of a continuing history, is absolutely delightful. The accent naturally is on American affairs, but there are sections devoted to Europe and Australia. 350 pages, many illustrations. \$7.50 Cloth

ALEXEI PANSHIN: HEINLEIN IN DIMENSION

The definitive study of the writings of Robert A Heinlein, by brilliant young sf author Alexei Panshin. Cloth \$6.00

ROBERT BLOCH: THE EIGHTH STAGE OF FANDOM

Selections from the fanzine writings of Bloch, this collection shows him at his wittiest, most profound and best. Almost out of print - hurry! Cloth \$5.00

JAMES BLISH: THE ISSUE AT HAND

Critical discussions of American sf from 1952 to 1963 by "William Atheling Jr". Together with the next volume, this is one of the best collections ever of critical writing about science fiction. Cloth \$5.00 Paper \$1.95

DAMON KNIGHT: IN SEARCH OF WONDER

Second enlarged edition of this classic collection of critical essays. Cloth \$6.00 Paper \$2.45

ALVA ROGERS: A REQUIEM FOR ASTOUNDING

A nostalgic history of Astounding Science Fiction from its birth in 1930 up to its metamorphosis into Analog in 1960. With comments by Harry Bates, F Orin Tremaine and John W Campbell. Cloth \$6.00 Paper \$2.45

RON ELLIK & BILL EVANS: THE UNIVERSES OF E. E. SMITH

A lively concordance to the epic LENSMAN and SKYLARK novels of the late "Doc" Smith. With bibliography and illustrations. Cloth \$6.00 Paper \$2.45

WORLD SCIENCE FICTION CONVENTION PROCEEDINGS

Illustrated transcripts of fandom's great international annual event - the WorldCon. The Proceedings of the 1962 Chicago Convention, edited by Earl Kemp; and the 1963 Washington Convention, edited by Richard Eney. Paper only \$1.95 (Later this year the BayCon 1968)

LLOYD ESHBACH (ed): OF WORLDS BEYOND Cloth \$3.50 Paper \$1.95

BASIL DAVENPORT (ed): THE SCIENCE FICTION NOVEL Cloth \$3.50 Paper \$1.95

BOOK BARGAINS: NEW & AS-NEW HARDBACKS

All in dustjackets

Ray Bradbury	The illustrated man	\$1.00
Arthur C Clarke	2001: a space odyssey	2.00
	The city and the stars	2.00
	The coming of the space age	3.00
Richard Cowper	Phoenix	1.00
Charles L Harness	The ring of Ritornel	1.75
Harry Harrison (ed)	Apeman, spaceman	2.50
Keith Laumer	Nine by Laumer	1.50
Charles Eric Maine	Timeliner	1.00
Anne McCaffray	Restoree	1.75
Judith Merrill	Daughters of Earth	2.00
Michael Moorcock (ed)	The traps of time	1.75
Nolan & Johnson	Logan's run	2.00
Edgar Pangborn	The judgment of Eve	1.75
Pohl & Williamson	Undersea fleet	1.00
Paul Ritchie	Confessions of a people lover	2.00
Arthur Sellings	The long Eureka	1.50
Robert Sheckley	Dimension of miracles	2.00
Wollheim & Carr (ed)	World's best science fiction	3.00
Roger Zelazny (ed)	Nebula Award stories 3	2.00
Zerwick & Brown	The Cassiopeia affair	1.50

SELECTED COLLECTORS' ITEMS

(Depends on what you collect, of course.)

Barren & Abel	TRIVANA ONE	0.20 dj
Edward Bellamy	EQUALITY	3.00
Fredric Brown	WHAT MAD UNIVERSE	1.00
	PROJECT JUPITER	1.50 dj
E R Burroughs	TARZAN & THE JEWELS OF OPAR (McClurg 1918)	15.00
Hortense Calisher	JOURNAL FROM ELLIPSIA (US edn)	1.50 dj
Italo Calvino	THE NON-EXISTENT KNIGHT & The Cloven Viscount	1.50 dj
G D Doherty (ed)	ASPECTS OF SCIENCE FICTION	1.00
H P Lovecraft	DREAMS AND FANCIES (Arkham Hse)	4.00
Mervyn Peake	MR. PYE	2.00 dj
Frank M Robinson	THE POWER	1.50 dj
R C Sherriff	THE HOPKINS MANUSCRIPT	3.00
E E Smith PhD	SKYLARK OF VALERON (Fantasy Press)	3.00 dj
	FIRST LENSMAN	2.50 dj
Olaf Stapledon	LATTER-DAY PSALMS (Young 1914)	10.00

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At this stage we are not particularly interested in buying used hard-covered books, though we might be later. For the moment we are prepared to sell your books on commission (15%, over \$5 10%). But don't send us books, send us lists. We'll get in touch if they sell. We reserve the right to omit commission lists for any reason, your name will not be mentioned, and there will be a flat commission of 20% for anything listed at \$1 or less.

NEW & AS-NEW PAPERBACKS

- 30¢, except where indicated

Isaac Asimov	Earth is room enough	
John Barth	Giles goat-boy	.80
Alfred Bester	The demolished man	
Kenneth Bulmer	The star venturers	
& Dean Koontz	/Fall of the dream machine	.40
John Christopher	The long winter	
Samuel R Delany	Babel-17	
	The jewels of Aptom	
& James White	/Second ending	.40
Lester del Rey	Marooned on Mars	
	The scheme of things	
Alan Garner	The moon of Gornath	
Rex Gordon	The paw of God	
Edmond Hamilton	The closed worlds	
	The star kings	
	Doomstar	
Zenna Henderson	Pilgrimage	
Robert Heinlein (ed)	Tomorrow, the stars	.40
Hans Holzer	Ghosts of the golden west	
Shirley Jackson	The sundial	
John Jakes	The planet wizard	
Cyril Judd	Gunner Cade	
Henry Kuttner	Bypass to otherness	
	Return to otherness	
Keith Laumer	Envoy to new worlds	
Fritz Leiber	The swords of Lankmar	
	The green millennium	
	/Night monsters	.50
Peter Leslie	Man from UNCLE -18	.50
Robert P Mills (ed)	Flowers for Algernon & other stories (= Best from F&SF 9th series)	.40
Andre Norton	Operation time search	
	The zero stone	.50
John Rackham	Ipomoea	
& Marion Z Bradley	/The brass dragon	.50
John Rackham	The Proxima project	
& Janifer & Treibich	/Target:Terra	.40
Mack Reynolds	Code Duello	
& John M Faucette	/The age of ruin	.40
James H Schmitz	The demon breed	
Leo Szilard	The voice of the dolphins	
Brad Steiger	New UFO breakthrough	
William F Temple	Shoot at the moon	
A E Van Vogt	The world of Null-A	
Robert Moore Williams	Vigilante - 21st century	
John Wyndham	The secret people	
Jules Verne	Carpathian castle	all .40
	Into the Niger bend - The Begum's fortune	
	The city in the Sahara-Yesterday and Tomorrow	
	Village in the treutops -Hunt for the meteor	
	Journey to the centro of the earth	.30
	From the earth to the moon	.30

TYPING, DUPLICATING & MAILING SERVICES

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TYPING

We have the two typewriters used in this NEWSLETTER - the present Triumph Matura, with its cubic elite type, 24-inch carriage and fabric/carbon ribbons, and the Optima portable with 14-pitch gothic elite type used in the Advent announcement. We are not too enthusiastic about typing, but we'll do it if you're stuck. Rates by arrangement.

DUPLICATING

We're not the world's champion duplicator operators, but as you can see from these pages we don't do too bad a job. Our rates are based on the formula - cost of materials + 20¢ per run, up to 200 (over that, + 5¢ per extra 100 or part thereof) + sales tax where applicable. That's pretty cheap, as you'll discover if you work it out and compare with most duplicating agencies. But it applies only to people known to be sf enthusiasts. A slightly higher rate applies for other work. Collating additional.

MAILING

One of the most wearisome tasks in publishing a fanzine is writing out the addresses. We'll take this burden from you, providing you keep us informed about changes (and quite often we might know about new addresses before you do - in which case we'll make the changes automatically). We will also supply envelopes or wrappers to your specifications. The charge is 10¢ per dozen + envelopes + postage (if incurred). Standard 10½ x 8½ envelopes cost 2¢ each, 10½ x 4½ 1¢, and wrappers 7¢ per dozen. Addresses are supplied on individual gummed labels. Addressed envelopes will be stamped "Printed Matter" free of charge, unless otherwise specified, and if you want your own address or other matter stamped on we'll have a stamp made for you (or you can supply your own) and do the job at some mutually satisfactory rate.

COLLATING \$2.00 per thousand sheets.

ELECTRONIC STENCILS for illustrations: We haven't the equipment, but we can arrange these for you at cost plus small commission for time and travelling.

COLOUR WORK

We have the use of a red drum, and we can get others, courtesy of Roneo. Our machine is not accurate enough for really intricate work, but for straightforward work such as the Advent announcement it's not too bad. Used in conjunction with Letraset headings it could be very effective. Bear in mind that an extra colour is an extra run; apart from that the only additional charge would be a small sum to cover our expenses in borrowing drums from Roneo.

NOW, don't say you can't publish a fanzine! All you need is money... (And, preferably, a typewriter.)

